

**Performance Measures by Plan Review Type**  
**4th Quarter Fiscal 2013**  
**April through June 2013**

For each type of plan review, the charts below show two measures:

- 1) Approval Rate by Review Cycle: Displays the annual trend for plan approvals in the first, second, or third review cycle.
- 2) Turn-around Benchmark for Review Cycles: The City's development enterprise has committed to meeting certain turn-around benchmarks for each type of plan review. Turn-around is measured in number of work days. The charts display the annual trend in meeting the benchmarks for the first and second review cycles. The goal is to meet benchmarks in 90% of plan reviews.

Some types of plan reviews are rarely performed, or were recently implemented by the City. These plan review types include recorded maps, construction plans, preliminary development, site development, and mass land clearing. These plan review types are not summarized below because of the limited data, but information is available in the following pages.

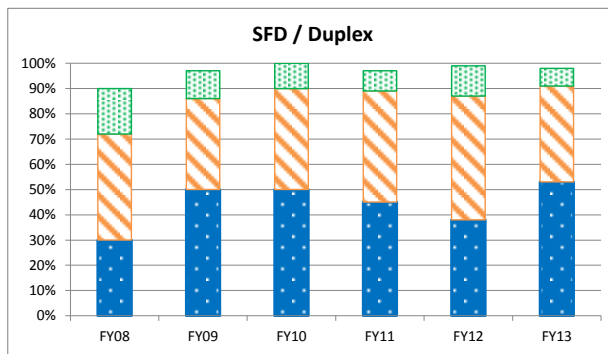
**Approval Rates by Review Cycle**

3rd Cycle

**Legend:**

2nd Cycle

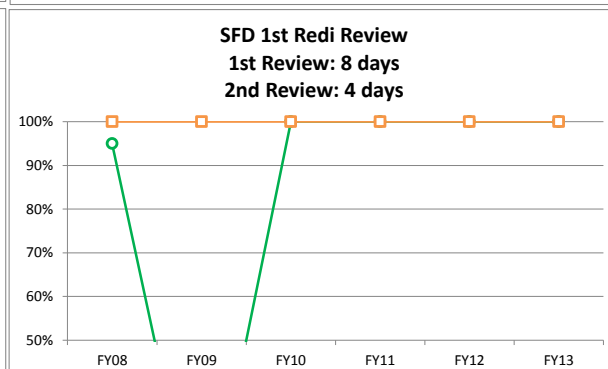
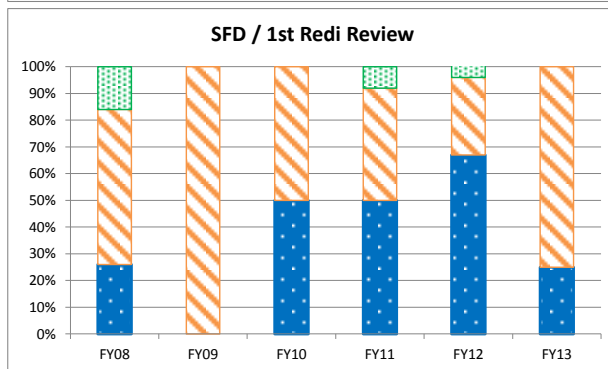
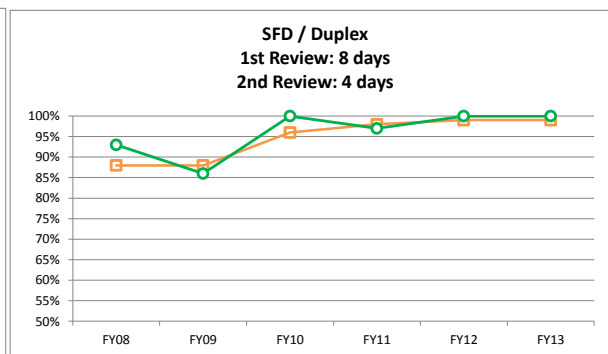
1st Cycle

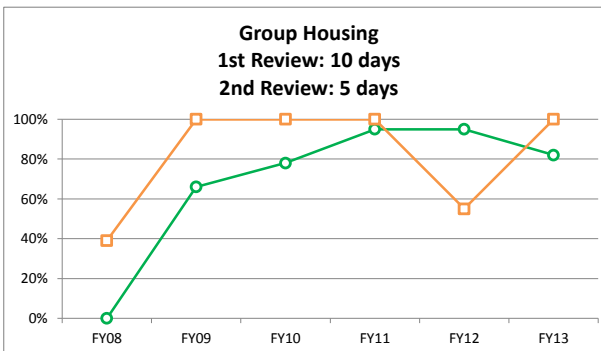
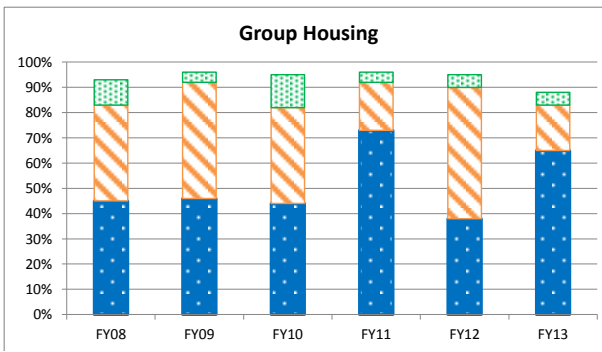
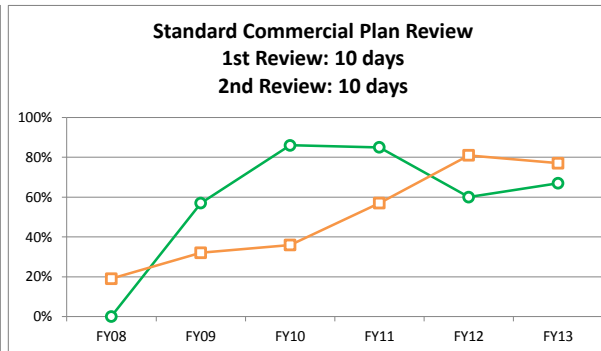
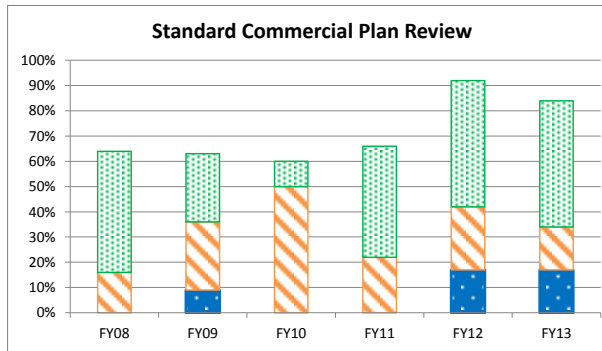
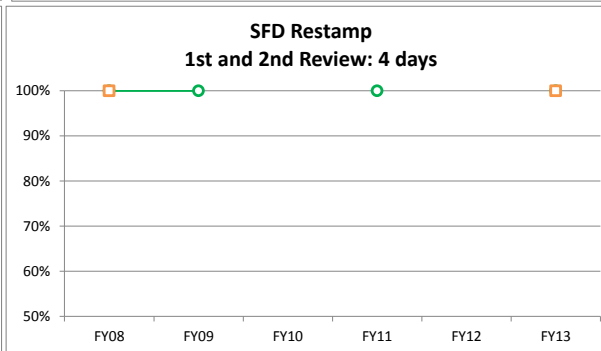
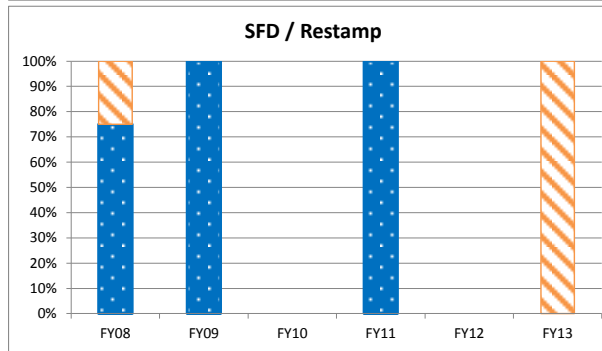
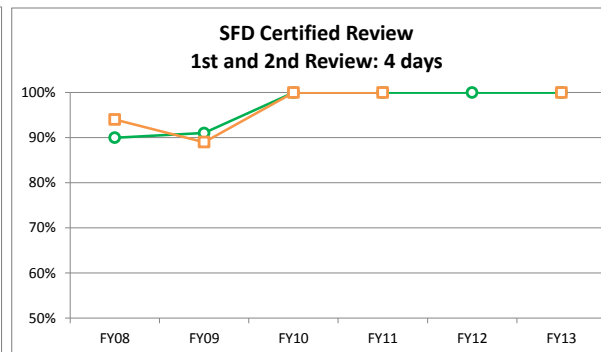
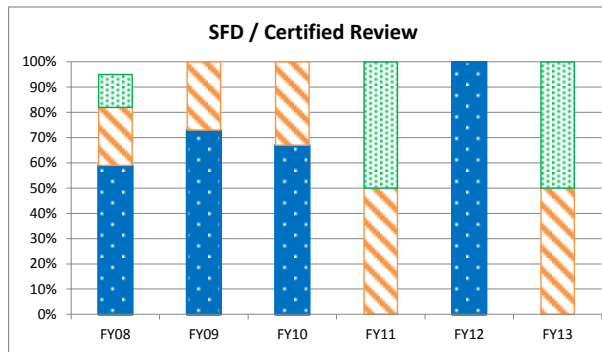
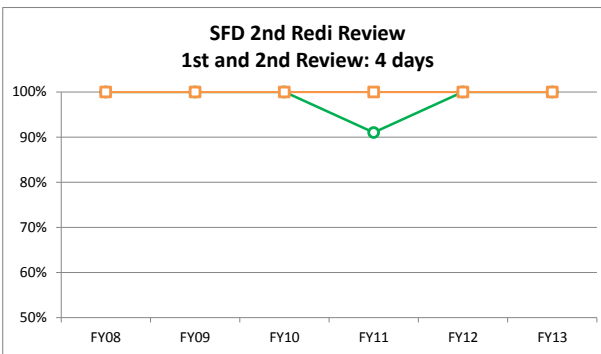
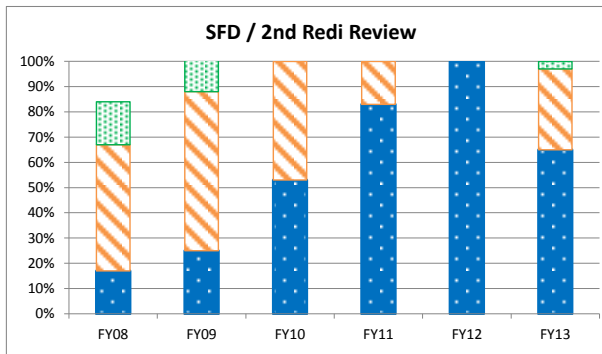


**Turn-around Benchmarks for Review Cycles**

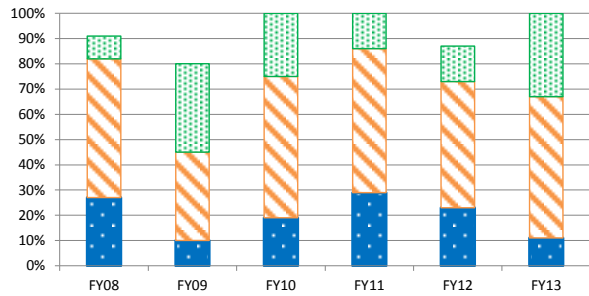
1st Cycle

2nd Cycle

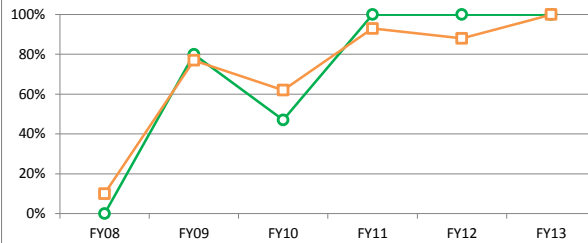




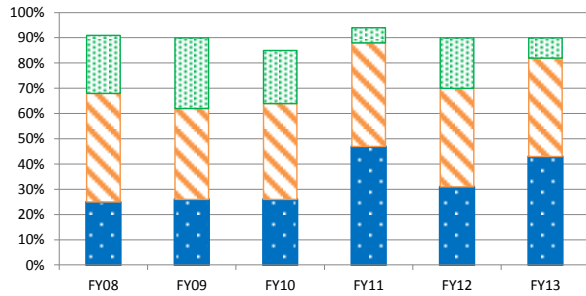
**Fit-Up / Interior Completion**



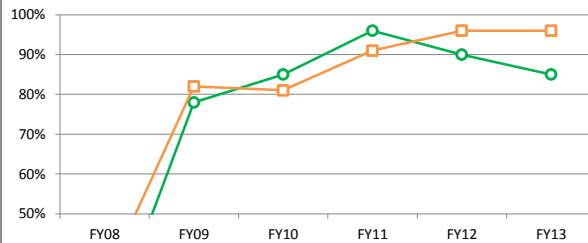
**Fit-Up / Interior Completion**  
1st Review: 4 days  
2nd Review: 2 days



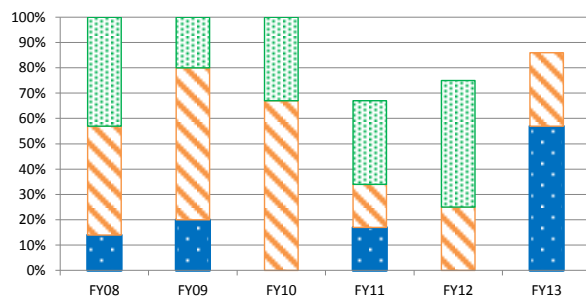
**Alterations and Repairs**



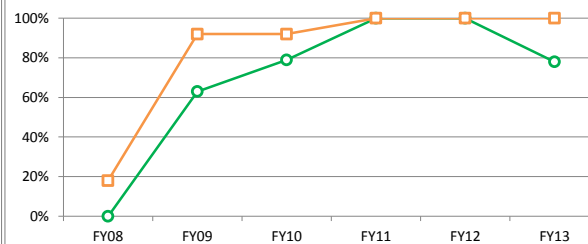
**Alterations and Repairs**  
1st Review: 6 days  
2nd Review: 4 days



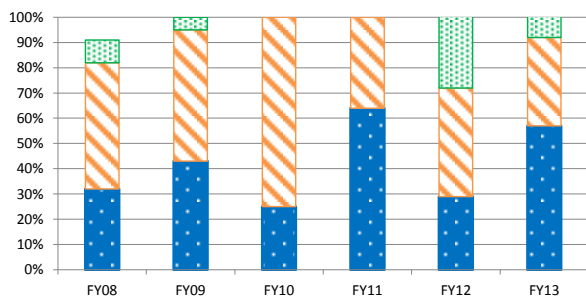
**Additions**



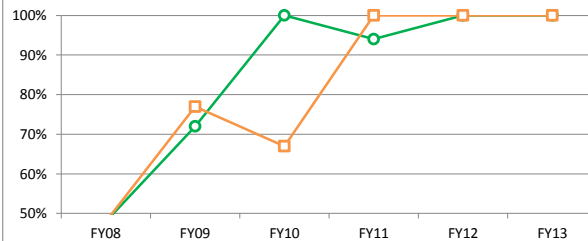
**Additions**  
1st Review: 6 days  
2nd Review: 3 days



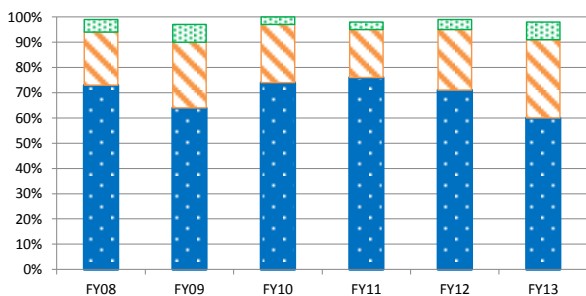
**Stand alone**



**Stand Alone**  
1st Review: 3 days  
2nd Review: 3 days



**Field Revisions**



**Field Revisions**  
1st Review: 5 days  
2nd Review: 2 days

